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ABOUT THE AUTHOR John Castagno has been an art researcher for the past forty years and is also a **European Artists II: Signatures and Monograms (v. 2): John** John Castagnos Artists Signatures and Monograms have become the standard reference source for galleries, museums, libraries, and collectors around the **European Artists III: Signatures and Monograms From 1800 - John** The use of European Artists III: Signatures and Monograms From 1800, A Directory provides the researcher a reference tool not duplicated **African, Asian and Middle Eastern Artists: Signatures and - Google Books Result** John Castagnos Artists Signatures and Monograms have become the standard reference source for galleries, museums, libraries, and collectors around the **European Artists III: Signatures and Monograms from 1800 by - eBay** European Artists: Signatures and Monograms, Vol. II 1800-2005 published, 2005. Artists Monograms and Indiscernible Signatures: An International Directory, **European Artists III - John Castagno - Bok (9780810862081) Bokus** In addition to the standard signature entries, the book features sections for monograms and initials, common surname signatures, alternative surname signatures **American Artists III: Signatures and Monograms From 1800: John** European Artists III: Signatures and Monograms From 1800 by Castagno, John (2008) Hardcover on . *FREE* shipping on qualifying offers. **Catalog Record: European artists : signatures and monograms** John Castagnos Artists Signatures and Monograms have become the 1800 (2007), and European Artists II: Signatures and Monograms, From 1800 (2007). **Artist Signatures and Monograms** The Classified Directory of Artists Signatures, Symbols and Monograms, H. H. 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In addition to the standard signature **European Artists III: Signatures and Monograms From 1800, By John** The use of European Artists II: Signatures and Monograms From 1800 provides the researcher a reference tool not duplicated elsewhere?one that will save **American Artists: Signatures and Monograms, 1800-1989: John** The use of European Artists II: Signatures and Monograms From 1800 provides the researcher a reference tool not duplicated elsewhere one that will save many [**European Artists III: Signatures and Monograms from 1800**] (By Buy American Artists III: Signatures and Monograms from 1800 by John Castagno (ISBN: 9780810863828) from Amazons See all 3 images . 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