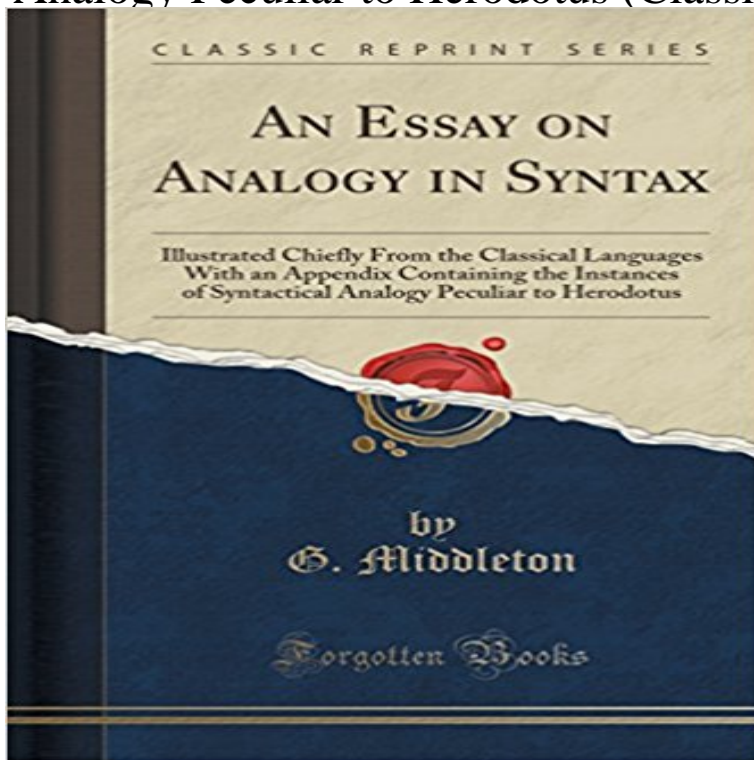


An Essay on Analogy in Syntax: Illustrated Chiefly From the Classical Languages With an Appendix Containing the Instances of Syntactical Analogy Peculiar to Herodotus (Classic Reprint)



Excerpt from An Essay on Analogy in Syntax: Illustrated Chiefly From the Classical Languages With an Appendix Containing the Instances of Syntactical Analogy Peculiar to Herodotus

The following pages comprise an extension of an essay on Analogy in Syntax which was awarded the Sudbury-Hardyman dissertation prize at Emmanuel College, Cambridge, last year. The books to which I am chiefly indebted are as follows: Brugmanns Greek Syntax and Schmalz Latin Syntax in Iwan Mullers Handbuch der klassischen Altertumsimssenschaft; Belbriicks Syntak-tische Forschungen, vols. iv. and v. (the latter embracing his Altindische Syntax); Delbriicks Ablativ Localis Instrumentalis; Monros Homeric Grammar; Cauers Delectus Lnscriptionum Graecavum; Robys Latin Grammar; Draegers Historische Syntax der lateinis-chen Sprache; Wordsworths Fragments and Specimens of Early Latin; Cobets Variiae Lectiones; Whitneys Satshit Grammar; Skeats Gospel of St.. Mark in Gothic; Vincent and Dicksons Handbook to Modern Greek. My chief obligations are due to II. Ziemers Das psychologische Moment in der BUdung syntak-tischer Sprachformen, which forms the second part of his Junggmmatische Streifzuge (Colberg, 1883). I have adopted his threefold division of analogy, and have taken a few illustrations from him which are acknowledged in their proper places. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do,

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